

REDEEMER'S CLUB by Stuart Wilde © 2009

Lesson 1: Introduction

Hello, this is Stuart Wilde. Welcome to The Redeemer's Club Lesson Package. I think you will find it all very interesting.

The lessons and the ideas you'll find here trip you into an inner code that allows you to develop very fast.

The idea behind your effort here is to create transcendence inside you. It's through looking inside these concepts that you begin to unlock the true nature of your soul. I believe that transcendence and redemption come first from embracing The Three Graces which are: tenderness, generosity and respect. If you have those aspects deep inside your heart, and if you truly understand the multidimensional nature of them, then you begin to create, what is in effect, a warm soul—it opens doors.

When I started teaching again some years ago, I met a lot of people down in Brazil where I was a facilitator at an Ayahuasca temple. And what I found that was so extraordinary, was that all of the people were socially okay, but they had a way of hiding their coldness. They had a way of masking the fact that they resented humanity, or that they were arrogant, or that they felt weak within themselves, or perhaps sometimes they felt guilty, or whatever it was that was hidden deep within them.

And it was during these sessions, talking to those people, that I began to see how valuable it is for a person to truly understand the nature of their soul: the good, the bad and the ugly.

One should never be ashamed of one's own shadow, because all of us humans are imperfect. We're sort of white and black and mostly gray in the middle, and it's the journey through that gray that allows you to redeem yourself and transcend. And this is what I have successfully taught people. In essence, it redeems you, and it strips you clear to be absolved and make a new life for yourself.

It allows you to enter the celestial where you will eventually see the Aluna Mirror-Worlds I write about. And one day, I hope, you'll be able to go out into the world and teach the process to other people.

It is the ability to truly look into the souls of other humans and to bring them out of their despair—bring them out of their desperation. Heal them. And even heal them without them knowing they are being healed. Because you will see in the lessons how to transfer energy and so forth, so that they get better and they don't even know how or why they got better. But they got better because they walked past you in the street, and you saw their pain and you did something about it, right there and then, silently.

Our planet is sorely troubled. It is not just wars and strife, people are troubled deep within. And one of the reasons why they are troubled is because they don't really have a connection to their

true soul. If you believe yourself to be totally white and squeaky-clean, you're not connected to the other half of you which is your dark side. I call that your little brother or your little sister.

It is like having a devilish little brother who lives in the basement of your house. And he's trapped down there and hidden away. At some point you have to bring the little brother or the little sister out, and you have to reclaim them—you have to make them well and whole—because your darkness doesn't want to stay in the dark forever. It seeks to be redeemed, as everyone does. It wants to come out of the dark and be transmuted into the light. It wants to be noticed and cared for.

You've got to make a fuss of it, so to speak, and bring it out into the light so that it can become beautiful. If you leave it locked up in the basement, it causes a lot of trouble and it blips out in your dreams and nightmares and impulses, and in the desire to self-destruct. These are all shadow impulses that come from this being deep inside you.

So the way that we tend to the soul is, we go in and we embrace the little brother and we embrace the little sister. And we admit to the crimes of our shadow. Now, I'm sure you don't have any serious crimes to admit to, but everything is forgiven. Everything stands in an eternal place, so the eternity of your soul will have crimes, and it will have good stuff, and it will have times when you were weak, and times when you were strong. Times when you avoided the issues, and other times when you stood up heroically and grabbed the bull by the horns; times when you were unbelievably warm and generous, and other times when you were cruel and mean. We're all these things.

And so the journey towards our own redemption is the understanding of our own imperfection. But you need that process before you can really make any headway. When the RC members got this concept fully, they made great headway. It took them to the Door, which is so celestial, it tends to keep out the unprocessed darkness of humans.jm

It is an actual door not just an allegorical way of speaking; we call it the Shimmering Door as it oscillates at 240 beats a minute. You can see it. It's a gap in reality that you can look through into those other worlds. How you do that is by seeing the Morph. And that power is common and it may develop quickly as you proceed with these teachings. It's a hazy transdimensional overlay that comes into a room and creates a sort of soapy non-solid look to the room.

If you are lying on your bed and you look up into the Morph, you can place your hand up and watch your hand dematerialize. Your forefinger starts to oscillate very quickly at the second knuckle, and it seems to bend over at forty-five degrees, and you'll literally see it disappear. That's because as you stand at that Doorway, the physical you transcends. You don't go anywhere, you still stay inside your physical body. So if your hand dematerialized up in the air above your bed, and you tapped the back of it with the knuckles of your other hand, you would still feel it. Your body is still there, but it goes into this transcendental place—a place where you are straddled across the dimensions of our 3-D reality and the dimensions of a 26-D reality. And

inside that Doorway, where the Morph is, are tens upon trillions of pieces of information.

The Morph and the inner worlds tie into your subconscious mind and your deep inner sentiments and so the archetypes and symbols you see are an inner reflection of you and who you are. So in watching the visions, we are essentially in a classroom learning about ourselves. Most people think they are perfect and that is because their true feelings and sentiments are usually kept secret, but the truth of our humanity is much darker.

So one of the things that I'll also teach you is to be able to understand yourself in the language and the symbols of the subconscious mind—for the little brother, or the little sister, are the subconscious mind. These are essentially your soul. It all doesn't have to be perfect to be beautiful. It's where all your deepest memories are kept, and where the memory of every action you've ever taken is stored. So the subconscious mind is the perpetual memory of who you are, it is your soul, it is the real you.

So as we go into the subconscious mind and we begin to understand the symbols, we begin to understand its language and how it speaks to us. It's been talking to you in this lifetime through your dreams, but they come to you very incoherently, somewhat higgledy-piggledy. So you see five swans flying over a bridge and you don't really know what that means. But every one of those symbols inside your dreams is a language or a lesson that is offered to you, or, let's say, a sentence in a dialogue of your little brother or your little sister, who's trying to talk to you about their pain; who's trying to talk to you about the loneliness of living in the basement of your mind and never seeing the light.

Another thing that I will talk to you about during the next few months as you go through these RC lessons, is the icons of the Morph—the pictures seen in the Morph, and what those pictures actually mean. I and others know it well from watching it for almost nine years now. We have seen hundreds of thousands of images and short film snippets that emanate from that source of information.

Now of course, certain symbols mean certain things for certain people. But there are also common symbols that are natural to all of us. And then there are some very obscure symbols that are just part of the Morph that you can learn as you go along. For example, if you see black and yellow with a zigzag line, it is a symbol of the battle between the Forces of Light and the Forces of Dark. If you see water in the Morph, it is always a symbol of itself because the Morph is watery, it's very watery-looking, it's very soft and feminine. It is the eternal Tao made manifest. And so we look at these various symbols and we start to learn.

During this journey I hope you will have a chance to visit with me at one of the Stuart Wilde weekend gigs, and I'll be able to, hopefully at that time, talk to you about the very essence of your soul. I've developed an ability to look inside a person and to be able to go past their mind, and their social niceness, and go down into the basement and talk to their little brother or their little sister. And when I can talk to that part of you that's hidden away, then you can gradually

and sweetly bring it up out of the basement and make it whole.

Once you have your dark and your light together, it's your power made manifest.

Most people feel listless. They don't know where they are going in this life, and nothing much means anything. They're burnt out on materialism and debt, and the reason why they feel this lackluster energy is because the two halves of them have not been reconciled. Once you reconcile the little brother or the little sister inside of you, then you feel whole. You become whole.

Imagine it as a hula hoop, partly white and partly black. And as it spins around, you can see the whiteness of the hula hoop, but you can also see the darkness. And in the speed of it spinning around your waist, the hula hoop becomes both black and white. And so that's the journey here, the journey of reconciliation, the journey to where you become whole . . . where you see the world as a beautiful place because you have no more agony inside of you through which to view the world.

When people are angry or when they silently hate the world or when they are dysfunctional, it's because they can't see. So they come out of the impulses of the little brother or the little sister and they sometimes lash out, looking at the world in a tainted way or in a negative way. We can't fix this planet, we're powerless.

One of the things I talk about in my book *The Art of Redemption* is *The Three Liberations*. The third of the three liberations is accepting the fact that we're powerless. We can't fix what's going on in the world. We can't fix the wars, the hunger, the pain, the abuse, the violence, the corruption and thieving, and what is totally unjust towards the animals, the plants and the rivers. Everything is unjust, so that's part of our karma. We came to experience that, and we came to be powerless inside of it. And when you can liberate yourself from the weight of that, then you'll have created for yourself the third liberation.

Understand as well, how we are victimized mostly by ourselves. We're victimized by the pain and the anger and the unresolved things that go on inside the subconscious mind—the little brother and the little sister—that's our journey. Our journey is multidimensional because we stand at the threshold of another world. But then we stand at the threshold of our intellectual mind and our subconscious mind, and I can teach you that. And I can take you to the Door, to the Gap, because I've taken very many people.

I took thousands of people before the Redeemer's Club ever began. And recently I was in France and did a seminar there where I showed people the Gap. They didn't know what they were looking at, but they all dematerialized. There were sixty people there, and each person saw the other members of their group dematerialize, and then they did it themselves.

So, these are not wild and wacky things that come out of some space-cadet New Age culture or something. These are real things that have been proven. I could take you and I show you prayers

rising up through the roof of a church. I can show you thoughts that are moving across the street. I can show the ways animals feel, their true emotions. Animals have a personality, they talk to each other; they live in a system. They're not dumb, they have an "aliveness," an integrity; they have a consciousness. I can show you the way a dog thinks. I can't tell you what he's thinking exactly—he's probably thinking, "When's lunch?"—but I can show the action of his thoughts. I can show you how emotion cripples people and how it changes and etches their faces.

So I can take you out into the street and I can show you hatred. Now these are all hidden away, they're not obvious. The person I'm showing you might be dressed in a three-piece suit and look like a banker and be very straight and very normal. And he may be very polite and he's closing the taxi door, and he's thanking the driver and giving the guy a tip. But you can see the hatred. You can see the disquiet. You can see the ugliness that is hiding in the basement of that man's soul. You can look and see his little brother, or, if it's a woman, her little sister.

Now if that person turned to me and asked me to help him, I would talk to him about his disquiet and I could tell him why he's perpetually angry with his boss, or why he's being unfaithful to his wife, or why he gets frustrated when things aren't happening when he thinks they are supposed to be happening, or whatever.

You can see it, because all of this disquiet and all of these dysfunctions are common to all of us. They are inside me so they are inside the person I'm observing. They are inside you. I can teach you to observe it in the street. And you'll know what it feels like, because you've been frustrated, you've been angry with your boss or whatever. You've had difficulties, the same as the person you're watching. So we don't watch from a critical, judgmental place, we just watch for the sake of watching, for the sake of knowing.

The more you can perceive, the wider and more splendid this evolution becomes for you. Because all sorts of energies you never saw in the past, you suddenly see. And suddenly you can look at the roof of a church, and you can see the prayers lifting up from the roof and going up towards the sky. And you think, "Wow, that's really interesting." It's different from just looking up at the church.

And so these are the things I want to show you. Some of it comes to you in emailed lessons—things to think about, questions I might pose. As you may know, included in this package are five audio CDs that help you comprehend the main topics. And the rest of the information is at The Redeemer's Club website—to which you now have access.

It all takes a little while, because you need time to grow so that your perception becomes more sophisticated and you read people properly. When you go into these transcendental worlds, you have to be careful because energy jumps really ferociously, and so you've got to be sure the person next to you loves you and is strong and true. They're not required to be a saint. They're not required to be perfect. But they have to have a certain authenticity to them. Because an authentic being is a person who's mending, who is healing. The more authentic you become, the

more you are able to express your disquiet or your discomfort and the more you are able to admit to who you are. The more authentic and real your soul becomes.

Our society creates people who are very disingenuous. They are not authentic at all. They're phony. Because it's all to do with show and bling bling and pretense, and people pretending to be spiritual, and people pretending to be this and pretending to be that. But in the end there is no pretense, because when you stand in that Doorway, you're in the celestial—there is no place to hide. And that Doorway, in a way, is very beautiful, because it's strips you bare naked, in the sense that you are what you are. And there's a beauty in just understanding that.

It can bring to you to tears because you think, "Wow, all of these trials and tribulations and effort and working and raising the kids"—if you have any—all this stuff that you've done, has contributed to the heroism of who you are. They're small triumphs, nothing special—hey, you took the kids to ballet classes. But they're triumphs inside the soul. They are what make up the total you.

And so we stand inside a glory, not to put too great a spin on it—but there is a glory in our humanity. Even the most evil person has a flicker of the God Force inside of them, and they have the possibility of redemption. Even the coldest person can be warmed up and brought back. And I've been on some rescue missions to get people out of unbelievable hells that they found themselves in, hells of their own making, which came from a gradual coldness and bitterness and meanness and so forth. It is all part of the job each of us needs to be rescued in some way or another.

Anyway, our journey here will be a journey from these dysfunctional worlds, cold worlds, to a warmer and warmer and warmer celestial world.

You'll have to go through the process of gaining an awareness and understanding of the rotations necessary to access other dimensions . . . and then the Door is there naturally. It's really a safeguard for you because, if you arrive at the Door too quickly, then suddenly you are overwhelmed with energy—there may be dark forces, light forces, stuff you don't understand. Patience. . . .

What I discovered in the first five years of watching the Morph, is that the celestial is surrounded by two bands of dark. I call one band the Inner Matrix, and the other band the Outer Matrix. (See Matrix and the Morph MP3 and CD at Quiet Earth.)

The Outer Matrix is all those things that seem to be outside of you—so ghosts and ghouls and flying saucers and orbs and flying rods and whatever. And the Inner Matrix is the subconscious minds of discarnate entities and the subconscious minds of the humans that are alive today, because we are in a sea of consciousness and we're in there with six billion people—plus all the people who have passed over since the beginning of time. So that's the Inner Matrix. And that Inner Matrix has a lot of the unresolved shadow in it. To get to the celestial, you have to process the Inner Matrix, and the Outer Matrix you have to learn not to be scared of. Then the third part

of that process, the trinity, is the Matrix that is inside you—the little brother or the little sister—which one could say is a Matrix of itself. It is a light energy and a dark energy. So we go through gradually looking at all of that.

This is not to scare you or make you edgy or nervous. But I can show you these worlds. And I can show you the nature of these bands of dark, as you will come up against them at some point as you progress. Most people who go to Ayahuasca temples usually see the celestial. But every so often they don't, and the Ayahuasca takes them to see the hells, various infernos, dimensions of madness and demonic ways and so on. And that is great blessing to see, because you have to know about it, it's so much a part of your learning, your sophistication. A human can't totally embrace the celestial, golden worlds until he or she has first really understood the nature of the dark. Just as Jesus, to become Jesus, had to pass through the darkness that surrounded him.

Anyway, I don't want to dwell on these bands of energy, nor do I want to make you nervous or anything like that, but it is all part of the journey and one has to learn to have no fear and no anger and to be steady within oneself. I am a taxi driver. You get in my taxi—it's called The Redeemer's Club Lesson Package —and I take you places by showing you the Doorways in your soul.

Congratulations on joining The RC Lesson Package and thank you so very much, I hope we meet one day.

God Bless.

Stuart Wilde