

Lesson 11: Perception

Recently, I have been showing you how to stand in a greater context to be part of Gaia and Om and Ka, and I hope I have not rattled you too much discussing if the obesity of your soul is holding you back or not. Then we have the Reverence audio CD (**see Stuart Wilde titles at Quiet Earth for RC audios), as there is no faster way to raise your energy and enter into a new tenderness than by being reverent towards Gaia, nature, and the spirit of the Aluna.

Sooner or later you may be in the Aluna Mirror-World or close to it peering in, and so you'll need to be reverent when you get there.

These next three lessons deal with a strengthening, a widening of your energy, so it oscillates faster sideways. The lessons are: perception, fortitude and trust. Each subject has aspects you may not have realized as yet.

Perception, be it psychic perception and the Third Eye, or heightened feelings (intuition), or the ability to vision in the Morph, are all muscles that you learn to exercise. The more you ask of your ESP the more it responds. But the greatest perception comes when your crown chakra grows and you experience a sudden expansion of inner-knowing. When that happens you are connected to all things and that gives you instant access to a faster oscillating world.

When a person asks me a question say, about a problem they are having with a relative, I can feel the relative through the mental picture or the feeling the person in front of me has of the person they are asking about. I can find the other person so to speak, even if I do not know them.

That is the crown chakra link, which links you to everyone. Certainly you might intuit a bit of information psychically from another person but the perception of the crown is the most reliable way. It comes when you go wider. Up is disconnected, and sideways is more whole and connected.

Normally the chakra is quite small, if you touch your thumb with your forefinger the space contained between the digit and your thumb is about the size I refer to. When the crown chakra grows it first goes wider, the size of a teacup saucer, and then it travels upwards inside a tube like a drainpipe. Why I don't know. Imagine a drainpipe about three or four inches across in diameter and about six or eight inches tall balanced on the top of your head, like a cylindrical vase.

Then something extraordinary happens, the crown chakra tube collapse and becomes like a flat disk that is hovering just a couple of inches over your head, and that disk stretches out about a foot either side of you. It is a colored spinning disk that is three feet wide like the rings of Saturn centered over the top of your head and stretching out all around you. It is extraordinary to see. It looks a bit like halos in old religious painting except bigger, and the disk is in a horizontal plane rather than at angle as seen in old masterpieces. Where it goes after that I don't know yet maybe

that is it for now.

People that have a crown chakra that has become partly disconnected from the top of their head by drink and drugs say, tend toward schizophrenia, you can tell as they are usually mumbling gibberish and their eyes are skittish, darting back and forth in an edgy way. There is an inherent madness in the etheric glaze over their eyes. Or, if a person goes high on illusion, or self-importance, the chakra on the skull attempts to rise off the top of a person's head slightly, as they reach for a feigned spirituality, or feigned importance. It is a type of spiritual snobbery and the person will wax lyrical about the higher energies, and usually they will decide they have been chosen to deliver a message from the higher gods, or from the Pleiades, or whomever. In essence, they become a bit unhinged with reality and they go loop fruit and spacey.

The ghouls slip in because they have a gap to get through created by the partial disconnection of the chakra. The disconnection occurs because a person reaches up without any proper credentials, they don't usually understand what they are a part of, and so they often make it all up as they go along as the ghouls entice them. Then when the chakra comes off completely the person dies.

The trick is to remain normal no matter what happens and stay connected to real life, for the other worlds are in dimensions of their own, they operate separately from us down here. All the higher perception means nothing if you are hopeless here and disconnected from other humans and nature. Spiritually is the act of becoming ever more warm and normal. The evolutionary step is sideways to a faster oscillation it is not an up-the-ladder thing. Just as how the chakra flips in the other direction sideways, and the tube that it is in collapses, and then the chakra goes flat and wide like an accretion disk found around exploded stars.

The power of the crown chakra is linked to awareness and it in turn gives your inner knowing, which makes you more sensitive and aware, so it is in a feedback loop with you and your mind. But it also depends on personal development, I will explain.

Fighting to Acquire a Soul

Gurdjieff was the first man in the modern era to say that humans don't have a soul. He is completely right in one way and slightly wrong at the same time. The subconscious mind acts as a human's alter-identity in the mirror-world, it feeds impulses to the intellect, and the waking intellect feeds information back to the subconscious, so it's another loopback system. When a human dies, his or her intellect and memory dies with the cessation of the brain, but what retains the memory of that human is the mirror-world self. So in a sense all humans have the making of a soul as they have a mirror-self identity in another dimension. So in that way Gurdjieff was slightly wrong saying humans don't have a soul, but because it goes no further than that he was also right.

To win an individual soul you have to exit out of the collective soul of the family or tribe you were born into, or the collective soul of a modern mind that repeats dogma it has heard

elsewhere. So Gurdjieff was partly right when he said humans don't have a soul and they have to fight for one. Essentially you have to be brave and develop originality. To develop originality you have to have access to pure information that I have talked of in the past. Because humans are usually raised in a tight social, religious, ghoul cluster, they are imprisoned in a group soul without a proper soul of their own.

So a coal miner called Jones in Wales knows coal, singing, beer and rugby say. He talks to others in an accent they recognize with words and phrases they know, and they tell him what he already knows, and everyone agrees on the general nature of reality and life, and no one is ever expected to come out of the Welsh valley cluster. Belonging to a collective comes partly from you being known in the local community, but it mostly comes from you expressing ideas that others readily accept, and they in turn tell you what you want to hear and so it all becomes a self-enforcing trap.

You shuffle along in your cluster and you don't get a proper crown chakra as you don't need one, you are not leaving anytime soon. So what Gurdjieff meant was right in that people are so inured by their cluster and conformity they never break out of the collective mind-set to win an individuality of their own. The cluster you are in will hold you tight and your need for social approval will also bind you as you ameliorate what you really think to spout the party line that others want to hear.

Awareness and originality are very closely linked for the common cluster has little awareness and no originality, and anyway there are three hundred people in the same Welsh valley in our example also called Jones, so the man's name is not even original.

Then humans don't have a soul because they are ice cold and the colder you are the less ability you have to vision, or acquire and retain higher knowledge. Visions are warm. That is not to say you can't win a Nobel Prize for physics and still be ice cold, but that is not the knowledge we are looking for.

A human soul is born out of a crucible of warmth, when you are freezing the celestial denies you and your ego will entice you the wrong way, you fall victim to one or more claridads. So you trot off to Tibet, Scientology, or Yoga breathing, any of the above. In the process, you hop from one cluster to the next while laboring under the illusion you are moving up in the spiritual world. Everyone gets offered a claridad sooner or later. It's a test, you decline all the way.

I've been offered over thirty different claridads in the last ten years: Nostradamus, the returned Jesus, the global peacemaker, the great initiate, the magical healer, the white magician, the keeper of the Holy Grail, Merlin, the king of this and the grand Poobah of that. I am still here because I turned them all down, with thanks for course.

Also the ghouls don't want you being original, they want you in the cluster, and if you break out of that you break away from their control and you damage the Matrix. So all those billions trapped in the Matrix have no original soul to speak of, only shared souls, and they have little

awareness or perception that might help them break free.

That is why I keep waffling on about how it is all backwards, for once you understand that you are soon headed away from the group cluster to open ground. You get loads of originality overnight, and all those of you that are bravely attempting to break out of the Matrix are in the act of acquiring a soul, and you will succeed if you can resist the fact that the ghouls will offer you endless fear and impediments to make sure you don't make a run for it.

The Platform

Now the method of my madness becomes more comprehensible, as I first hoped to show you that information was sold to you backwards to make sure you never get out. Then we look at the Morph and the 9-D worlds via my techniques and the stone and the use of Ayahuasca say, if you have already gone that is.

And through these things you enter into the originality of knowing something very few humans ever reach and you establish the coordinates of a 27-D world as an overlaid map on your soul. Aya' is a dry run, a flight simulator for when you actually get to the other worlds.

Then you get the basics of the Morph worlds and I show you where the crack in the Matrix is, essentially you look for the dark spot in the hexagonal honeycomb, and you direct you will through it but only once the UFO guarding it has gone. You get shot of the UFO by breathing on it, breathing in its direction. It stutters for a moment then it zooms off quick. And as you break the Matrix you get the real foundations of originality, and the possibility of becoming a human that belongs to a multi-dimensional hyperspace, with a real soul, instead of living in a valley in Wales with just a small part of a group soul. Everyone that breaks out makes it easier for others to follow.

The function of the Harry Potter books is to teach millions of children originality and hyperspace. The Da Vinci Code re-established the feminine principle. The Matrix showed us the story of the ghouls, while Fight Club showed us resilience, originality and the human shadow, and V for Vendetta showed us what happens in the end to the house that Jack built. So we are being lovingly led along all the way.

Pure Information

Pure information is information that you gather through dreams and visions from the Morph. At first it is a bit confusing and you have to learn the lexicon, the vocabulary, as said before. And mixed into pure information is lots of misinformation offered by the ghouls to send you the wrong way, or to scare you into turning back. But you have to start somewhere and eventually you realize what is phony and what is not, and that skill develops as you become less phony yourself and you embrace authenticity, which of course is not perfection but a loving acceptance of your imperfection. Soon a language builds and you will see video clips and pictures in the Morph that you recognize and gradually you begin to know what's what.

Psychic powers, intuition, subtle feelings are all very good but real perception and originality comes from pure knowledge. Almost everything I've learned came from pure knowledge, my before-the-Morph knowledge was ten percent of my after-the-Morph knowledge, and what we may know in ten years from now maybe one thousand percent more than we know today. That is a lot of soul and originality. The more originality you have the more of a soul you develop and the more soul the more your crown chakra develops, and it in turn feeds your higher knowing, and you get more awareness and that grants you more originality, round and round, one thing building on the other.

Visions

The power to vision is one you have to earn. The cold cerebral ones are denied it, they are not allowed to see, for if they could see then there would be even more mayhem here on earth, and in the inner worlds. If you can't see don't worry, I'll help you but you have to open your heart and become warm so that you begin to help yourself. Also you are at the very beginning of a journey that may for some of you, last one thousand years, there is no rush, the system knows where you are and it feeds information at the right time. Nothing is ever left to chance it is all exact and precise to the nth degree.

The Morph is an interference pattern at the doorway of hyperspace and the Mirror-World-Aluna is beyond the door, and while the Morph is very fast moving, full of swirls and energy, the Aluna looks like a faint, grey mist. It has a surreal watery quality and a thickness to it, and movement in there is very slow and deliberate, almost in slow-motion. In the Aluna your body elongates and your hands become very large and your fingers are very long and thin. I think the Tall Boys are so tall because they are Aluna beings. I might be wrong I can't say for sure as yet. Their world is so secret it is hard to gather information about them.

So you lay in meditation and watch and see what pure information is offered to you, and you make a note of it in your diary. Perception and heart go hand-in-hand and there is a marvelous system waiting to show you the way back home.

Stuart Wilde

p.s. There are two structures above the crown chakra that we know little about. They look like planets. The lower one is the size of a plum and it is about six inches over your head and the higher one is small like a ping-pong ball hovering about a foot off the top of your skull.

Some people say these are extra chakras but I can't say if that is right or not, they don't look like the classic chakra disk they are definitely round like planets. As far I know nothing much has been written about these other structures and I have only seen them three times. They are very digital-looking and they seem to be held up or contained in digital frame that encloses them, but they are not static, they are moving and spinning and very animated. They are very beautiful and colorful but they are a bit beyond my ken at this time.

So it is something to be discovered later, when we are ready I suppose.