

REDEEMER'S CLUB by Stuart Wilde © 2009

Lesson 6: The Mystery of Gaia and the Archway of Roses

We sent you the audios to help you work it out bit-by-bit, and I spoke of the Grail vortex and then I talked about the Prize. These are the opening ideas, and the CDs are there to consolidate your energy a bit, so that you are more compact and precise and more spiritually powerful. Exactitude is a spiritual quality. It takes you from diffused and sometimes dishonest and flakey to being precise with people and more real.

Now here enters the goddess and a comprehension of the wider journey for in essence the Morph that I talk about is linked to Gaia and the Goddess, and the Morph is a wonderful gift that will lead you on, now and in the years to come, it will teach you many things, interesting things that almost no one knows.

Interference Patterns

Let me remind you. An interference pattern is created when photons of light bump into each other when passing through a small gap. If you have never seen this put your forefinger and second finger almost together and bring them up to your eyes, leave a very small gap between them and in there you will see faint, parallel, black lines. If you don't see them at first adjust how close or far apart your fingers are.

The black lines are interference patterns caused by photons of light interfering with each other as they pass between your fingers. The famous French scientist Alain Aspect used this slit experiment to prove the non-local nature of quantum particles.

The Morph

The Morph, we believe, is also an interference pattern, albeit a very complex one that occurs when energy/light coming in from a multi-dimensional hyperspace crosses photons of light found here on earth in our 3-D reality. We have no idea as yet what is the mysterious source of the Morph, or why it is here at this time.

We guess it is to do with Renewal and what has become now in New Age circles as the 'descent of the goddess'. Certainly, it is by far and away the most extraordinary thing that has ever happened in spirituality and metaphysics. The Morph first appeared in Australia in March of 2001. It dematerializes solid objects like the human body.

The Soft Lens

The Morph is soft and gentle, and in it are little colored specks that I termed 'the speckled ambience'. It seems to us very feminine and it acts as lens into many other worlds, one of which is what I call the Mirror-World. I discovered we are all in that Mirror-World dimension while still alive and I will be talking to you at length about that in the lessons that follow and if we meet at one of my weekend events.

But here let us continue with Gaia, as it is the next important thing to slot into the overall picture.

The Goddess as a Multi-Dimensional Force Field (Brane)

A brane* is a spatially extended force field in multi-dimensional hyperspace. Imagine it as a sheet of plastic floating in hyperspace and on it are many very tiny squiggles of energy (strings). Some scientist suggest that our universe formed when two branes, larger and older than our Universe, intersected and /collided.

Initially I thought the Morph to be from a ten dimensional world but later visions showed me it was a 9-D world that rotates up to 27-D (we think). It is hard to say exactly where things are as many things (including humans) are straddled through various dimensions. In essence the dimensions are like layers of cream in a sponge cake. Everything is linked.

The Morph is just one artefact of the Goddess and from the Morph, we see that she comes from a seventeen-dimensional world. There is no way we can vaguely comprehend seventeen dimensions. Enough to say the number of the goddess is seventeen.

Gaia

Gaia is sometimes described as the spirit or soul of our planet. The idea came about when scientist and writers like James Lovelock noticed that the planet showed an intelligence as to its current conditions seemingly making adjustments to keep ecological things stable. That constant temperature and ecological stability is known as homeostasis, it comes in part from the interaction of clouds, water, wind and rain, and of course the myriad of living beings here that interact to keep the earth and each other in harmony and balance.

The arrival of the goddess as the Morph artefact descended may well be due to the perceived imbalance to the homeostatic equilibrium of the earth. In other words, the Morph is part of a rescue mission. If this is so it bodes some awesome consequences, for what it says in effect is that Gaia is more than just a local intelligence--the spirit of the earth say, and that at a higher level of existence beings or multifaceted-dimensional entities look after the overall well being of the earth especially when it starts to run into ecological problems. The goddess is also the doctor, the MEDI-VAC ambulance here to rescue the earth.

How you stumbled into this thing, may well pose a great mystery to You. I am glad you did for this is the new story and the old stuff can remain as long as it is needed but it will be just that 'old'. Suffice to say without the Morph to teach us, our fate would be sealed, as the mechanism of real transcendence is not a part of human knowledge; we need the Morph to show us how to do it.

To that effect we have not been disappointed, as it has shown us more metaphysically in eight years than was discovered in five thousand years before. The door is right here one yard off your outstretched arm at 90 degrees and there are many other dimensions close by that we have been thought of as well. Along with what is now, for me anyway, over two hundred thousand visions

that have explain things to me, not just dimensional things and some personal things, but there have been many visions that describe Gaia in various aspects, and the destiny of the planet in particular.

The Lesson

So the lesson of Gaia begins with the realization of the enormity of what is happening and having a respect for that, and understanding that Gaia is not just the cleverness of the ecological system whereby bees take pollen from flower-to-flower, or how lightning causes forest fires, which crack open seed pods that give rise to new trees. It is more. It's like us humans, it is a multi-dimensional intelligence that stretches into dimensions beyond our universe.

In its essence, we see the goddess and Gaia as a digital fractal mathematics of great complexity. Imagine a being whose body is made of light and that light has a million colored shapes and a formula to it. If you have taken Ayahuasca or magic mushroom you will have seen the fractal dome, which people travel through when first starting their journeys. It is like traveling through the veins of Gaia's body.

No More Worry

Also here I'd like you to detach from concerns about the planet, will it survive or not and will species disappear and so forth? Gaia is massively powerful she/it could raise Everest ten feet in the air, if needed.

Everything will survive and even animals like the dinosaurs that are no longer with us are not lost, as they are evolving in the Mirror-World dimensions, which is where they came from in the first place. Just as if you died and were no longer here, but you are evolving and learning and existing in another dimension.

Don't bother to be an activist for Greenpeace, just become green and peaceful. Be a vegetarian and a gentle, peaceful person and that is all the green peace you will ever need. If you do eat meat fine, but learn to eat less and less of it. Ingesting pain and death does not help your soul much.

A New Perspective

Stretch out your right arm and point and there is a Brave New World a yard off the end of your hand, and in front of you is the door, and in your right hand is the key to the door (the stone), and between your fingers is the Grail vortex, and below you straight down through the ground is a heaven I call, the Fally-Down World.

And up to right at NNE at 45 degrees of elevation is another heavenly world of beings that I talked about when I mentioned the prize, they will watch your back. And all around you is the Morph, like an archway of roses and through and beyond the Morph is the feminine god that I call She-She-La-La, and her manifestation here on earth that some call Gaia.

Do you see where we are going with all this? You are in a bubble, the celestial surrounds you, and I act as a download mechanism travelling along a USB cable (the lessons) showing you how to activate the program so that you can eventually see it all for yourself. And once I show you how to make a few minor adjustments the celestial that is all around you comes and joins you. It becomes stronger.

For now make an effort to honor Gaia and talk to her creatures and to be more respectful and humble than before, and see yourself in your proper place standing in the archway of roses, and we'll proceed from here month-by-month.

You are inside something vast, just as a cell in your knee is inside a vast entity that is your body--more of your place in all that in the next lesson.

Sincerely, Stuart Wilde